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Bulletin



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Indexing Society of Canada Société canadienne d'indexation

100 Chapel Street, Kitchener, ON
Canada N2H 2T5

www.indexers.ca

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PRODUCTION EDITOR: Sergey Lobachev
COPYEDITORS: Gillian Watts, Jolanta Komornicka
PROOFREADERS: Vicki Gregory, Alexandra Peace, Tere Mullin,
Anna Olivier, Jolanta Komornicka
TRANSLATION COORDINATOR: Anna Olivier

Editor, Comments from

Welcome to the spring issue of the Bulletin! Registration is now open for our virtual conference, The Art of Connection, to be held May 30–June 1. Visit the conference page on the [website](#) for more information.

This newsletter would not happen without the dedication of copyeditors Gillian Watts and Jolanta Komornicka; proofreaders Jolanta, Tere Mullin, and Alexandra Peace; production editor Sergey Lobachev; translation coordinator Anna Olivier; Siusan Moffat for Focus On; Heather Ebbs, our crossword whiz; and all the amazing writers. Thanks to you all!

Vicki Gregory

Le mot de la rédaction

Bienvenue au numéro de printemps du Bulletin! Les inscriptions sont ouvertes pour notre congrès annuel, L'art de la connexion, qui a lieu les 30 mai et 1 juin prochains. Rendez-vous sur la page du congrès de notre site pour d'information.

Ce bulletin d'information ne pourrait pas voir le jour sans le travail dévoué de nos réviseuses Gillian Watts et Jolanta Komornicka, de nos correctrices d'épreuves Jolanta, Tere Mullin et Alexandra Peace, de notre responsable de la production éditoriale Sergey Lobachev, de notre coordinatrice à la traduction, traductrice, réviseuse et correctrice d'épreuves pour le français Anna Olivier, de Siusan Moffat pour Focus On, de Heather Ebbs pour nos mots croisés et de tous nos incroyables auteurs et auteures. Merci à toutes et à tous!

Vicki Gregory

Presidents' Messages

I hope all of you have had a pleasant winter and spring (more spring than winter here in Kitchener), whatever the weather looked like for you. I've been keeping busy with a few projects for ISC/SCI. Alexandra Peace and I have been working on and giving a "What Is Indexing?"-style presentation for editors, going over not just the basics of what we indexers do, but also why it matters for editors to work with professional indexers, and how both (the indexers and the editors) can help each other out. We have another of these sessions scheduled for the early summer and would like to do more. We also intend to give a version of the presentation to publishers. So if you happen to know of any editing groups that are looking for presenters or have any connections with publishers, let me or Alex know!

Maggie and I are gearing up for the AGM, which will be held on 22 June 2024, so mark your calendars! I attended a session hosted by the Book and Periodicals Council on best practices for meeting facilitation, and we are working on incorporating the various recommendations into how we run the AGM. There's going to be a lot to talk about this year, so we hope you'll attend or, at the very least, send us an email with your thoughts once we've sent out the annual report.

As usual, I have a variety of ISC/SCI projects simmering in the background. I hope to make some progress on them

in the coming months, though an injury has me down to one usable hand at the moment, so everything's a bit slower than I'd like while I get that sorted out.

And finally, I can't not say something about our upcoming conference! It will be 30 May–1 June, and it's virtual this year. One of the things I love about the online conferences is that it makes it easier for so many more people to attend. I'm looking forward to seeing you all at the conference and getting to catch up with everyone in the breakout rooms between sessions. I know the Conference Committee has been hard at work, and I'm so excited about the presentation line-up this year!

Wishing all of you a happy spring, even if Kitchener has had another go at winter this week,

Jolanta Komornicka

My focus for the next two months is on getting everything ready for Conference 2024: "The Art of Connection." Our committee is busy preparing for the big event, scheduled for 30 May–1 June 2024. And of course Jola and I are already preparing for the AGM—the big show—where we'll hear from members and talk about all the important initiatives ISC/SCI has been and will be working on in the coming months.

Maggie Billard

Messages de la Présidence

J'espère que vous avez toutes et tous eu un hiver-printemps plaisant (davantage printemps qu'hiver à Kitchener), quel que soit le temps qu'il a fait chez vous. Je suis restée bien occupée avec quelques projets pour la SCI/ISC. Alexandra Peace et moi avons travaillé et présenté notre présentation "Qu'est-ce que l'indexation" pour les réviseurs, en allant plus loin que la simple base de ce que font les indexeurs professionnels, en expliquant comment nous pouvons nous aider mutuellement (indexeurs et réviseurs). Nous avons une autre de ces présentations prévue pour le début de l'été et nous aimerions en faire davantage. Nous avons aussi l'intention d'en préparer une version pour les éditeurs. Si par hasard vous connaissez des groupes éditoriaux qui recherchent des personnes pour des présentations ou si vous avez des contacts avec des éditeurs, faites-nous-le savoir, à moi ou à Alex!

Maggie et moi nous préparons pour l'AGA, qui aura lieu le 22 juin 2024, donc marquez cette date dans votre agenda! J'ai assisté à une session organisée par le Book and Periodicals Council sur les meilleures pratiques dans la tenue de réunions et Maggie et moi sommes en train d'en intégrer les diverses recommandations pour la tenue de notre AGA. Nous allons avoir beaucoup de choses à discuter cette année, donc nous espérons que vous allez assister à l'AGA ou, au moins, nous envoyer un courriel avec vos réflexions une fois que nous vous aurons envoyé le rapport annuel.

Comme d'habitude, j'ai toute une série de projets pour la SCI/ISC qui mijotent en arrière-plan. J'espère faire

quelques progrès dans leur direction dans les mois à venir, quoiqu'une blessure m'a réduite à une seule main utilisable en ce moment, ce qui fait que tout est un peu plus lent que ce que je souhaiterais quand j'essaie de m'organiser.

Et pour terminer, je ne peux pas ne pas parler de notre congrès qui s'en vient! Il aura lieu les 30 mai et 1er juin, et il sera virtuel cette année. L'une des choses que j'aime dans les congrès en ligne est qu'il est plus facile pour beaucoup plus de monde de participer. J'espère vous voir toutes et tous au congrès et croiser chacune et chacun dans les salles de groupes entre les sessions. Je sais que le comité d'organisation du congrès a beaucoup travaillé, et je suis très impatiente des présentations en place pour cette année!

En vous souhaitant à toutes et à tous un joyeux printemps (même si Kitchener a donné un nouvel élan à l'hiver cette semaine),

Jolanta Komornicka

Mon focus pour les 2 prochains mois : que tout soit prêt pour le congrès de 2024 : L'art de la connexion. Notre comité prépare activement ce grand événement, prévu pour les 30 mai et 1 juin 2024. Ensuite, bien sûr, Jola et moi préparons l'AGA, notre grand show, où nous entendrons des nouvelles de nos membres et discuterons de toutes les initiatives importantes sur lesquelles la SCI/ISC a travaillé et travaille.

Maggie Billard

Executive Committee News

EXECUTIVE COMMITTEE MEETINGS, 20 JANUARY AND 9 MARCH 2024

Jolanta Komornicka

Two executive meetings have come and gone since our last Bulletin. The executive has four main meetings per year, plus one for the budget (in March for 2024), one for the conference in November, and the AGM in June.

At both our January and March meetings, the consent agenda passed unanimously. The consent agenda concerns updates and reports from the various committees that help our Society run smoothly but do not require discussion. This gave us the opportunity to turn to the reports that warranted more careful attention from the executive.

In January we spoke about how we will be moving forward on the by-laws that a small committee of members has very helpfully drafted. We decided on a path forward that will include workshopping them with various groups—including, eventually, a town hall of members! We also spoke about the long membership survey, which will be coming out this spring. Even though the long survey is a tad late, we decided to still do the short survey this fall as well, to keep on track.

The March meeting was the budget meeting. The executive maintains an “extraordinary fund” that can be used for new initiatives. In the past it has been used for things like setting up the library and attending the Congress of the Humanities and the Editors Canada conference. However,

this year we spoke about the potential of engaging a meeting-facilitator trainer for regional reps and executive members who regularly host meetings. We also discussed continuing to fund the library, and how much it costs to keep the ISC/SCI website and email accounts running. This led to a very important discussion around email security and spam that we will be continuing to address on an ongoing basis.

In January Jola updated the executive on the side-by-side indexing project, which had very little uptake outside a core group since it was established in September. It was decided to continue the project for one more month with more advertising, but by February—based on the low attendance balanced against the cost—we concluded unfortunately that the initiative would be ended. Hopefully, those who tried it might decide to take the idea and run with it, organizing groups of side-by-side workers on their own! (As a reminder, members are not only allowed but encouraged to create their own groups, or MIGs, and can use the Society’s Zoom account for meetings.)

Our next meeting is 25 May 2024, just before the conference. The AGM will be a few weeks later, on 22 June. Details to follow!

Upcoming Meetings and Events

Regional meetings

BC Region—BC Regional meetings are the 4th Wednesday of the month at 4:00 p.m. PST, every other month. For more information contact Judith Nylvek, bc_rep@indexers.ca.

Central Region—Meetings alternate between the last Tuesday and last Saturday of the month, every month. For more information contact Ronnie Seagren and Emma Warnken Johnson at central_rep@indexers.ca.

Eastern Region—Meetings are held on the 3rd Wednesday of the month at 7:00 p.m. EST, every other month.

If you are interested or have any questions, please contact Wendy Savage at eastern_rep@indexers.ca.

Prairies & Northern Canada— If you are interested or have any questions, please contact Jess Herdman at prairies_rep@indexers.ca.

Members Monthly Video Chat

The national monthly video chats are now held on either a Wednesday or Saturday on alternating months. Dates and links can be found on the website (<https://indexers.ca/events/>) under Upcoming Events on the home page.

The next executive committee meeting will be held on May 25, 1:00 p.m. EST. Please let your regional rep know if you have any questions or concerns for the executive committee.

ISC/SCI Conference 2024 Registration Open!

Make and renew connections, develop skills, and grow your indexing business—from your office!—at ISC/SCI's Conference 2024, *The Art of Connection*, 30 May to 1 June, 2024.

But don't wait too long ... register now at [https://conference.indexers.ca/!](https://conference.indexers.ca/)

#IndexCanCon2024

Magpie Kudos

The Magpie Kudos award is an opportunity for the membership to have a say in thanking people.

The purpose of this award is to give the members an opportunity to thank other members who have made a difference to them.

How to Submit:

Any member can submit the form available on the website at <https://indexers.ca/send-a-magpie-kudos>. Just fill out the name of the person you would like to thank, with the reason—very specific, just two or three sentences. This will automatically go to the person and to bulletin_editor@indexers.ca for inclusion in the next issue of the *Bulletin*. You can choose to be grateful anonymously or you can include your name so the recipient knows who to thank in return!

The following member has received a Magpie Kudo:

A member, Jolanta Komornicka, was thanked by another member, Wendy Savage.



PRESS RELEASE

**For release:
April 15, 2024**

Introducing Cindex 4.3 for Professional Indexers

Welcome to Cindex 4.3!

We're thrilled to announce that Cindex, the perennial favorite software for professional indexers worldwide, is now **open source** and **completely free**. Whether you're a Mac or Windows user, Cindex 4.3 brings you the full classic functionality and capabilities indexers know and love.

What's New in Cindex 4.3?

- **Open Source:** The code for Cindex has been released, empowering users to explore, contribute, and enhance the software.
- **Full Edition:** No more limitations! Download your own copy of the complete Cindex software.
- **No More Demos:** Say goodbye to demonstration editions or student versions.

How to Get Cindex 4.3:

Visit <http://www.opencindex.com> to download your free copy of Cindex and learn more. Dive into the world of professional indexing with confidence!

Thank you for being part of the Cindex community. Let's index together!

Cindex Open Source Working Group
openCindex@gmail.com

Feel free to use this press release, and spread the word about Cindex 4.3!

Focus on . . . Emma Warnken Johnson

How long have you been indexing?

I indexed my first book in 2012. I still have a copy on my shelves, but I'm scared to look at the index now that I have more experience!

Where did you get your indexing training?

I took the indexing course with Mary Newberry at Toronto Metropolitan University. I have to admit, I didn't know much about indexing when I signed up for the course—but I immediately took to it and was so happy to find another little corner of publishing I wanted to work in.

What did you do before you started your indexing career?

I originally trained to be an archaeologist, primarily focused on Greco-Roman (and some Egyptian) archaeology. Near the end of my master's degree, I figured out I didn't really want to be an academic, and that commercial archaeology wasn't right for me either. I didn't know what I wanted to do instead, but about a year later I got really lucky—I landed an interview at an academic publisher. They couldn't hire me (of course: I had zero experience) but thought I'd be a good fit in the industry and encouraged me to take some editing courses. I enrolled in a publishing certificate program later that year. I wish I could remember the name of the woman who interviewed me, because I owe her a lot!

Do you see your original direction as having any relation to indexing?

Archaeologists love nothing more than to sort and categorize finds, and they spend a lot of time creating neatly organized typologies. It's not that much different from indexing, if you really think about it; now I just sort information instead of pieces of broken pottery!

What index was the most fun to work on?

I always love when I get to work on anything related to my old training: anthropology, archaeology, ancient history. But if I'm totally honest, the most fun I had was on a feminist media studies book that included, among other things, a whole chapter on the history of Black Barbie dolls. I didn't grow up playing with Barbies (I was a Playmobil kid)—and frankly I was always a little dismissive



Photo provided by Emma Johnson.

of them—so I had no idea how much went into the development and design of Black Barbie. It took decades of advocacy and hard work behind the scenes! I love learning about how the big political and cultural forces of history play out in even the smallest of places.

Share a nightmare index experience, one where everything that could go wrong did.

I have purged all bad indexing experiences from my memory, and I recommend everybody do the same!

Do you have any suggestions or words of wisdom for other indexers out there, new and old?

A little shameless self-promotion here, as one of the ISC's Central Region reps: come to our regional meetings! I was very intimidated the first few times I showed up, but everyone was incredibly welcoming and excited to chat. For many years I didn't know any other indexers, but in the past few years I've gotten to meet so many of you. Come tell us what you're working on, or ask advice of your fellow indexers, or just stop by and listen.

Titles for Tales

Jolanta Komornicka

The discussions in this column are to help indexers make decisions when a text does not provide guidance. Nothing here should be taken as proscriptive, nor is it meant to replace the author's words with the indexer's.

I've been thinking about my indexing training lately, which naturally had me thinking about nursery rhymes. And that led me to think about how nursery rhyme titles ought to be formatted in an index. A glance at the *Chicago Manual of Style*, 17th edition, actually addresses

this question (at 8.185, for those following along at home). Concerning nursery rhymes, folk tales, fables, and similar, CMOS advises that they be treated like short poems. In other words, no italics, and the title placed inside quotation marks. However, if the fairy tale or what have you has been published separately as a book or made into a play, then italics ought to be used for the title.

If you have ideas for future Editor's Corner articles, please contact jnk@closereadingie.com.

The Indexer

The International Journal of Indexing

Articles in Volume 42, Issue 1 (March 2024) include:

Editorial

Mary Coe

Research Articles

A melodic interlude: key notes for indexing books about music

Paula Clarke Bain

William Lost-His-Pants and more fun with indexing medieval names

Jolanta N. Komornicka

A linked index for an oral Tamil folk epic: a case study

Ronnie Seagren

The history of stoplists: lists of words not indexed

Bella Hass Weinberg

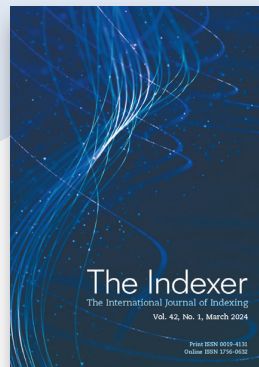
A retrospective of a scholarly indexer

Mary Newberry

Accolades for indexers: indexing awards 2023

Mary Coe | Ann Kingdom

Plus three conference reports



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Membership

ISC/SCI MEMBERSHIP REPORT, 1 APRIL, 2024

Tanvi Mohile, Membership Secretary

As of 1 April, 2024, we have 125 members. Since the previous report last November, 11 new members have joined or rejoined.

Within Canada	100
British Columbia	21
Alberta	10
Saskatchewan	3
Manitoba	2
Ontario	47
Quebec	8
New Brunswick	2
Northwest Territories	1
Nova Scotia	5
Prince Edward Island	1
Newfoundland and Labrador	0
Outside Canada	25
India	1
Netherlands	1
United Kingdom	2
United States	21

Membership Types

Individual	114
Basic	31
Listed	78
Student	1
Emeritus	4
Institutional	8
British Columbia	1
Alberta	1
Saskatchewan	1
Ontario	3

New Members

The following members have joined (or rejoined) since the previous report:

- Emma Curran, Burnaby, BC (basic)
- Rhiannon Thomas, Toronto, ON (listed)
- Katherine Harris, Yellowknife, NT (basic)
- Kevin Berland, New Jersey, US (listed)
- Index Busters LLC, Claymont, Delaware, US (listed)
- Helen Hey, Toronto, ON (basic)
- Olivier Dufault, Montreal, QC (listed)
- Beth Christianson, Regina, SK (basic)
- Shelley Hanninen, Sault Ste. Marie, ON (basic)
- Emily Woodhurst, Williams Lake, BC (basic)
- Evelyn Ebbs, Kingston, ON (listed)

Changed Your Address?

If you have moved recently, please send your new mailing address to Tanvi (membership@indexers.ca) so that she can update your subscription to *The Indexer*.

Volunteers Needed

Thank you as always to the volunteers who devote time and energy to the Society. We all benefit greatly from it, and if you are unable to volunteer right now, no worries!

Mentors

The Mary Newberry Mentorship Program is actively looking for members willing to serve as mentors.

Book and Periodical Council

If you're interested in liaising between ISC/SCI and the BPC, let us know!

Social Media Committee

We have someone at the moment (thanks, Ren!) who is posting what is given to them by the communications director, but we really need a few people to be on a committee to determine what to say and when.

Webinars

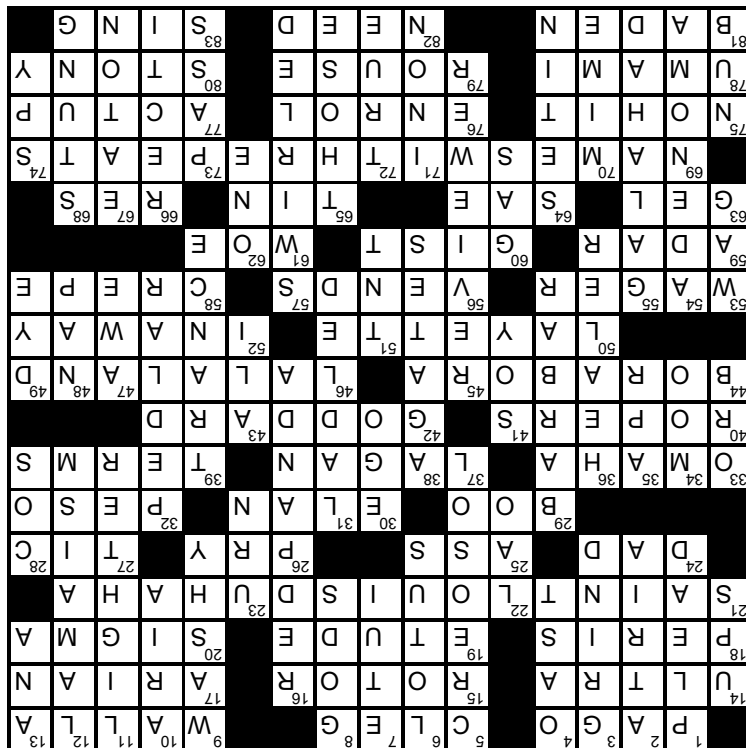
As we move forward with offering more webinars, we need someone technically minded to help with logistics. We also would love to have more brilliant people helping with generating topics and finding speakers. Anyone?

Ad Hoc Committees

If you would like to help somehow and you are not excited by any of the above ideas, please let us know that you might be available for an ad hoc committee. All this means is that we would email you once in a while asking if a new committee is the one for you, and you can decide if you're interested.

Please contact Jola and Maggie at presidents@indexers.ca to find out more about these volunteer positions.

Crossword Solution



Two for the Road, Solution

From the luxurious resorts on Bora Bora to the maximum-security cells in Sing Sing Prison, and for a surprising number of other locations, we seem to like the sound of a doubled-up name.

Heather Ebbs

Conference Highlights

Pre-conference event! On Thursday, May 30th, develop your indexing skills with Software Representatives: Tips and Tricks.

Learn tips and tricks. The talks will be recorded and available to registered conference attendees.

- Index Manager with Katharina Munk
- Word with Barry Campbell
- Cindex with Maria Sullivan
- Sky with Judi Gibbs

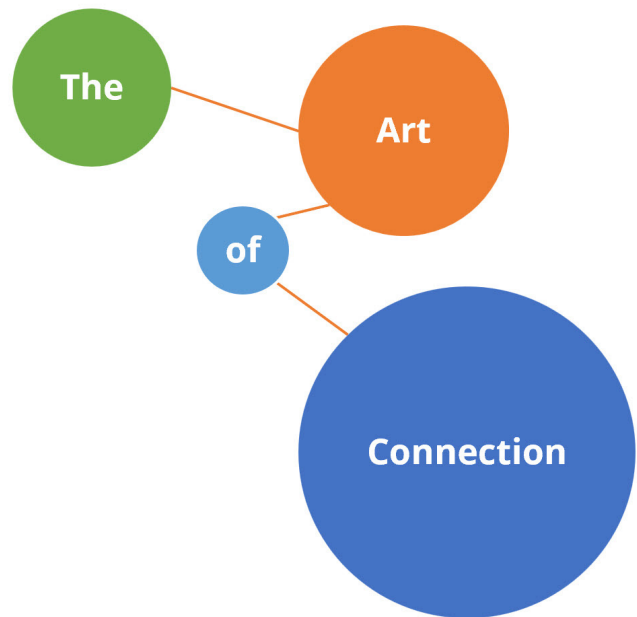
Movement Sessions (30 minutes on May 31st and June 1st) with Carol Fellowes.

Carol believes we are born to move and are all unique movers who learn in different ways. Life is too short to keep ourselves small. With movement, we become more expansive, resulting in bigger, richer lives. With a connection to the nervous system and breath, we become grounded and focused.

YogEvolve is an ever changing movement practice that invites students to be curious and interested in how they are able to move. Through exploration, they find mobility, strength, and balance in their ever changing, unique bodies. With an emphasis on joint mobility we playfully find the elements of yoga poses, break them down then build them up again, to arrive prepared with the nervous system and breath as happy collaborators.

Grow your indexing business with the session Software Miscellany, or Connecting Better with your PC or Mac.

There's a lot of good software out there and some of it isn't expensive or difficult to use. Pierke Bosschieter has



suggestions about what's possible and where to look. The goal is to give you ideas to make the non-indexing elements of your business more productive and manageable.

Pierke Bosschieter has been indexing since 2005. She specializes in scholarly books on the three Abrahamic religions and Middle Eastern studies. She's a coordinator of ICRIS and on the editorial board of The Indexer. A driving force behind NIN, she mentors beginning indexers and works to raise awareness of indexing in the Dutch publishing industry.

Write a Listing That Brings You New Clients

JoAnne Burek

The fastest and easiest way to attract new clients to your indexing business is with a clear and compelling listing on [Find an Indexer](#). We promote this page to authors and publishers through our home page, our bookmark give-aways, our annual mailings to publishers, and other materials we develop from time to time.

We think our promotion is effective. According to Google Analytics, the Find an Indexer web page is visited about 100 times a month.

When you visit the Find an Indexer page, you'll see 75 English and 5 French listings. By filtering on subject areas, materials, and skills and using search terms, you can narrow the search quite a bit. But a search on "Canadian Studies" still yields 40 listings. "Cookbooks" yields 34 listings. That's still a lot of listings to sift through.

Imagine you are the author scrolling through the list, wondering which indexers to put on your shortlist for consideration. The top three? Bottom three? Every tenth? Wait...below each indexer's name is 70 words of biography. That could be helpful!

That's the point. You can help those clients who need an indexer just like you. All you need to do is craft a listing that immediately answers the question on their mind: "What are your skills and qualifications, and can I trust you?"

Here's how you build that listing, in six steps:

1. Define your specialties

It's counterintuitive, but indexers who want new clients should focus on specializing, not generalizing. No prospective client ever said, "I wish I could find a good general indexer." The client is searching for an indexer for a particular book. The list of prospective indexers is large and they need to narrow it down. The easiest way to do that is to home in on specialties.

Now, you may think that specializing means you're limiting yourself forever, but that's not true. If the client is in a position to offer you repeat jobs, and they like your work and like working with you, they'll no longer care about your specialization. They just want to put you on their list of reliable indexers. They'll probably offer you indexes on any topic and hope you say yes.

2. Show your proof points

Think about what draws you your specialties. Is it your education? Experience? Passions or obsessions? These

are "proof points" that bolster your credibility with your specialties. They also add personality, authenticity, and likeability to your bio.

3. Write the first 70 words

You've probably heard about the "above the fold" principle. From printed newspaper times, it was the top half of the front page. On a web page, it's the first screen that comes up, before you start scrolling. To sell the newspaper, or to stay engaged on the web page, the content above the fold needs to deliver value and impact.

In the listings, it's the first 70 words of the bio section. To use this space optimally, it should include your specialties, proof points, experience (if you have it), any keywords that the prospective client might use as a search term, and anything else you think might help you get on the client's shortlist.

What *doesn't* belong here is the following: your indexing training—we all take training; statements about your professionalism—remember, *show*, not *tell*; and how you feel about indexing—don't make this about you.

4. Write the rest

Fill the rest of the bio section with details that will help your case: other skills and knowledge that a prospective client might be looking for (such as languages), testimonials, a list of books that contain your indexes, a list of publishers you have worked for, presentations given, courses taken, maybe more details that indicate your passion for your specialties, and then your indexing training.

5. Edit

Edit the bio to make it easy to read online. Prospective clients are busy people—they may have several other listings they need to get to. So, make your points quickly and omit any content that doesn't help convey that you are likeable, trustworthy, and professional.

Edit the bio again for easy scanning. Remember, your listing is a web page, and people scan such pages. Reduce the density of the text by using shorter sentences, shorter paragraphs, and bullets and em dashes.

6. Photo

Choose a photo that's friendly and professional-looking. You would hope that authors and editors won't judge us on our looks, but people will react subconsciously to a poor photo. Make sure your face is in focus and that it's not

in shadow. If you don't want to include a photo, you can always opt for your logo or another image that evokes your business or your personality.

Next steps

If you have a spare 30 minutes today, why not take this time to evaluate your listing against these tips?

And if you don't have a listing but could use more clients, it's time to start. First make sure your membership is the type with "Listed" in the name. You can upgrade

your membership at any time (visit **Your Account** under **Members** on the menu bar) and you will pay only the prorated fee. Then when you are logged in, on the members menu, visit **account > manage listing** to create and publish your listing.

JoAnne Burek is an indexer and copywriter specializing in website copy and other online media. She also helps new freelancers market themselves.

Member Initiated Groups

Have you been thinking about forming a study group for your indexing software? Want to have a dedicated discussion group about cookbook indexing? Hoping to find other indexers at a similar stage in their careers to brainstorm marketing strategies? Then you might want to start a Member-Initiated Group (MIG). MIGs are managed

and led by an ISC/SCI member – you don't need to be on the executive or any other committee. Their purpose is to facilitate indexers learning and networking with other members around a specific topic. Have a look at <https://indexers.ca/member-initiated-groups/> for more information on forming or joining a MIG.

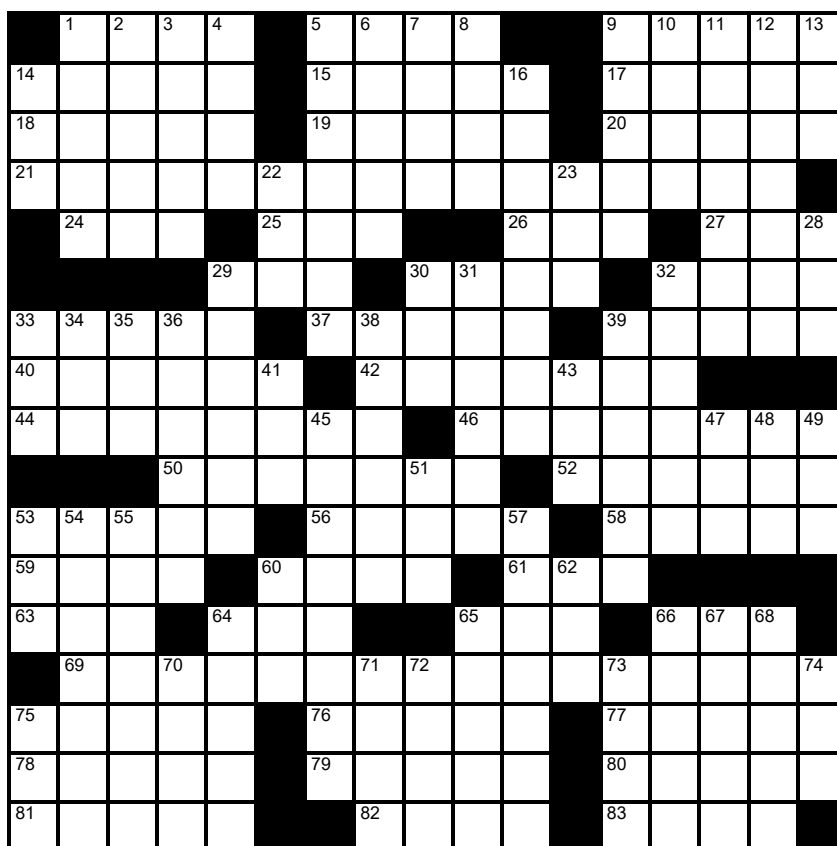
Crossword

Two for the Road

by Heather Ebbs

Across

1. Duplicated, capital of American Samoa
5. Horsefly
9. Duplicated, city in Washington
14. Extreme
15. Chopper part
17. Suffix with sect
18. Persian genies
19. Chopin composition
20. Σ
21. Quebec community with two exclamation points
24. Papa
25. Pack animal
26. Jimmy
27. Quirk
29. Duplicated, a mistake, an injury or a bear
30. Flair
32. Mexican capital
33. D-Day beach
37. Sea stores
39. Conditions
40. *Three's Company* landlords
42. Actress Paulette
44. South Pacific Island
46. Hollywood film or its locale
50. Newborn's wardrobe
52. Sort of
53. Stake
56. Sells
58. Sole or paper
59. Purim's month
60. Essence
61. Wednesday child's complaint
63. Come together
64. Ed.'s request
65. Duplicated, an adventurous cartoon man
66. Hi-___ graphics
69. This puzzle's theme
75. Pitcher's perfect game
76. Sign up
77. Misbehave
78. Type of taste
79. Awaken
80. Obdurate
81. Duplicated, spa town in Germany
82. Requirement
83. Duplicated, maximum-security site



Down

1. Beseech
2. Places in the heart
3. Mill
4. Brewer's kiln
5. Oily liquid used in resins
6. Water lily
7. Needle case
8. Mercury and Mars
9. Wishy's companion
10. Diva's delivery
11. Flame producer
12. Tibetan Buddhism
13. Santa ___ winds
14. Good times
16. Cute Himalayan mammal
22. ___-tzu
23. Mantel piece
28. Type of lettuce
29. Village in Bahrain
30. "I" problem
31. Served the soup
32. Travelling salesman, in England
33. Globe
34. Duplicated, slang for cow
35. Spring mo.
36. Doctor
38. Marbles
39. Hypnotic state
41. ___ sauce
43. Rhyming boxing champ
45. Critic of 46 Across, for one
47. Amazement
48. Day break
49. Turn red, perhaps
51. Big bang producer
53. Tail action
54. Benign tumour
55. Knight in shining armour
57. Skirt action, in the past
60. Hot air?
62. A wee hour
64. Arrive, as darkness
65. Plural of that
66. Prefix with linear
67. Toronto Centre
68. Swindled
70. Ape
71. Privy to
72. Steadfast
73. Bridge option
74. 007, for one
75. Essence